

NOVÉ PROUDY Z CHILE PRO HOBOJ



## JOSÉ LUIS URQUIETA

*HOSTUJÍCÍ HOBOJISTA: LEONARDO CUEVAS*



International Society for Chilean Music (SIMUC)

9. ŘÍJNA 2017 | 19:00 | INSTITUTO CERVANTES | PRAHA

## Koncert

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The International Society for Chilean Music (SIMUC) brings one of the most active and promising Chilean performers of our times to Prague: José Luis Urquieta. He has dedicated large part of his work to the music written by living composers, widening the Chilean contemporary repertoire for oboe. Together with guest oboist Leonardo Cuevas, Urquieta presents 10 Chilean pieces in different styles and with different approaches to the instrument and its own idiomatic nature. A part of today's repertoire is included in his last discographic production, "Nuevos Aires Chilenos para Oboe" (New Chilean Airs for Oboe), a collection of pieces by Chilean composers of various generations, which were written specially for him.

This concert is part of a Europe-Tour that includes six concerts, two of which are SIMUC-Concerts: Today in Prague and tomorrow in Vienna, where Urquieta will perform a similar set of pieces, adding the world premiere of a piece by Álvaro Gallegos.

## SIMUC

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The International Society for Chilean Music (SIMUC) is a non-profit organization based in Vienna, Austria. Its purpose is to promote Chilean art music, musicians and musicologists internationally. The SIMUC also aims to establish itself worldwide as an institutional support structure for the collaboration between Chilean and non-Chilean musicians and musicologists. It constitutes a network for supportive cooperation in the international art music scene. [www.simuc.org](http://www.simuc.org)

The SIMUC depends mainly on external support to function. There are different ways to support us. You can contact us at [office@simuc.org](mailto:office@simuc.org).

# Program

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1. **Valeria Valle** (1979)

*Han Solo* (2014) Oboe solo

2. **Miguel Farías** (1983)

*Continuo* (2008) Oboe solo

3. **Fabrizio Denegri** (1971)

*Fantasía Concertante* (2015) Oboe solo & electronics

4. **Pedro Álvarez** (1980)

*Praeludium* (2008) Oboe solo

5. **Fernando Guede** (1977)

*Obipur* (2014) Oboe solo

6. **Cristian Mezzano** (1978)

*Allá* (2014) Oboe solo

7. **José Luis Urquieta** (1982)

*Hayra* (2014) Oboe solo

## PAUSE

8. **Marcos Stuardo** (1984)

*Oboes* (2017) 2 Oboen

9. **Francisco Silva** (1978)

*Tres piezas* (2017) 2 Oboes

10. **Fernando García** (1930)

*Horizontes posibles* (2017) 2 Oboes

## Další projekty SIMUC

**SIMUC-Database** - We are working to build the largest database of Chilean musicians ever made. Last year, with our list of Chilean Musicians Abroad the first part of this project was published ([www.simuc.org](http://www.simuc.org)). This year we will open a big segment: an extensive catalog of compositions by Chilean composers, which will be available on our website.

**International Musicology Conference in Vienna, Austria** - The conference will take place on November 24-25 in Vienna. We will discuss „Composition in Chile: Tendencies, Conflicts and Perspectives“. Among other invited researchers, three Chilean musicologists and a composer will come to Vienna to share their knowledge. This unique gathering will be open freely to the public. To get an invitation, please write to us at [office@simuc.org](mailto:office@simuc.org).

## Členství v SIMUC

The SIMUC lives for and thanks to its members. We have two types of membership. On the one hand, the active members such as composers, performers, music scholars and journalists, and on the other hand, the sponsoring members who support us with a small membership fee. The membership fee is only €30, but it makes up an important part of the budget that we have to carry out our projects. We would be honored to welcome you as an active or sponsoring member. If you are interested, please write to us at [office@simuc.org](mailto:office@simuc.org).

If the initiative of the SIMUC is appealing to you, you can also support our work with a donation. This can be targeted at an area of the SIMUC that is of particular interest to you. For example, commissioning pieces to Chilean composers, organizing concerts, scholarships for talented young musicians, musicological projects and research, professional recordings and CD productions, projects concerning musical education, etc.. If you prefer, you can also finance or co-finance a specific project. Please contact us to discuss the different possibilities and amounts.

## Děkujeme

