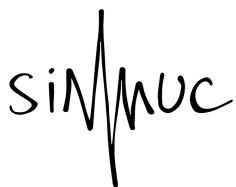


# Danor Quinteros

*Piano Music from Chile*



February 17, 2020 - 19:00  
King's College - London

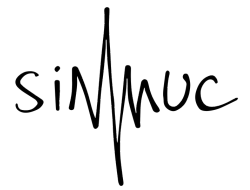


Chilean pianist Danor Quinteros has received critical acclaim and numerous national and international awards. Praised for his artistic sensitivity and dexterity, he has appeared in numerous Halls and venues such as Teatro Municipal de Santiago, Tonhalle Zürich, Klavierfestival-Ruhr, Banff Centre and the Romanian Atheneum. Recently, Danor rendered a memorable performance of Rachmaninoff's Second Piano Concerto with the George Enescu Philharmonic Orchestra during the final of the Enescu Competition 2016 in Bucharest and was awarded the 3rd Prize and the Prize for best accompanist in the Violin category.

Quinteros has also been a prizewinner in many other piano competitions around the world including the Ile de France Piano Competition, Santa Cecilia Piano Competition in Porto, Académie de Musique Lausanne, Dr. Luis Sigall Competition, Claudio Arrau International Competition, etc. Similarly, as the winner of the "Premio Assoluto" in the Pietro Argento International Competition, he has been invited to be a member of the jury for next year's edition.

Born in Santiago, Danor studied at Universidad Católica de Chile with pianist María Iris Radrigán. Later he continued his studies with Jacob Leuschner at the Hochschule für Musik Köln and with Pavel Gililov at the Mozarteum in Austria, graduating with highest distinctions from both Universities. Further studies and collaborations with renowned pianists and professors such as Jacques Rouvier, Julian Martin, Robert McDonald, Matti Raekallio and Pierre-Laurent Aimard.

Recently, Danor Quinteros released an EP with works of Bartók, Medtner and Ligeti for Leaf Music™ in Canada and has on his agenda future releases for the label KNS Classical.



**Pedro Humberto Allende** (1885-1959)  
Estudios (1, 3, 4, 5 and 7)

**Miguel Farías** (1983)  
Estudios (5, 9 and 11)

**Lucía Jiménez** (1994)  
Fatamorgana taurina

**Juan Orrego-Salas** (1919-2019)  
Rústica

*Break*

**Marcos Stuardo** (1984)  
Trazos Ingrávidos

**Emilio Adasme** (1994)  
Disturbio

**Enrique Soro** (1884-1954)  
Sonata no.3 en Re Mayor



The International Society for Chilean Music (SIMUC) is a non-profit organization based in Vienna, Austria. Its purpose is to promote Chilean art music, musicians and musicologists internationally. The SIMUC establishes itself worldwide as an institutional support structure for the collaboration between Chilean and non-Chilean musicians as well as musicologists. It constitutes a network for supportive cooperation in the international art music scene. Visit us at [www.simuc.org](http://www.simuc.org)!

You can become a supporting member of the SIMUC. Support us with a small yearly membership fee of only £27, which makes up an important part of the budget for our projects. The SIMUC lives mainly thanks to this kind of support. We would be honored to welcome you as a supporting member. Write to us at [office@simuc.org](mailto:office@simuc.org).

If the initiative of the SIMUC is appealing to you, you can also support our work with a donation. Your donation helps us to carry out projects like commissioning pieces to Chilean composers, organizing concerts, scholarships for talented young musicians, musicological research projects, professional recordings and CD productions, projects concerning musical education, databases of pieces and musicians, and much more.

*For transfers in the UK, please use this account:*

Account number: 08340102

Beneficiary: Xavier Party

Sort code: 04-00-75

Revolut

SIMUC

IBAN: AT22 2011 1827 8503 2600

BIC/SWIFT: GIBAATWWXXX

ErsteBank

