



*The International Society for  
Chilean Music (SIMUC) presents*

*Sebastián Molina  
Classical Guitar*



WAKE FOREST  
UNIVERSITY

Department of Music



ERNESTO QUEZADA  
FUNDACION GUITARRA VIVA

Tuesday, October 10, 2023  
Brendle Recital Hall  
Wake Forest University  
7:30 PM

## Concert Program

**Ciacona from Suite No. 10** (17240)

**Silvius Leopold Weiss** (1687-1750, Poland-Germany)

**Volver a los 19** (2022)

*Commissioned by Guitarra Viva Ernesto Quezada Foundation*

**Felipe Pinto D'Aguiar** (1982, Chile)

**Freedom Fantasy No. 1** (1992)

**David Leisner** (1953, United States)

**La Disyuntiva** (1999)

**Antonio Restucci** (1956, Chile)

## Intermission

**Tres Microludios** (2002)

*Winner of SIMUC's Call for Scores*

**Felipe Gonzalez** (1999, Chile)

**Aires Sureños** (2015)

*Original for piano, Arranged for guitar by Sebastián Molina*

**Ramón Catalán** (1975, Chile)

**The Old Lime Tree** (1980)

**Sergei Rudnev** (1955, Russia)

**Theme and Variations** (1968)

**Lennox Berkeley** (1903-1989, England)

**Los Arrayanes** (2000)

**Antonio Restucci** (1956, Chile)

## **About the concert**

This concert is the second in SIMUC's International Series of Chilean Guitarists. To make this happen SIMUC has worked together with the Chilean Foundation "Guitarra Viva Ernesto Quezada." SIMUC thanks Wake Forest University Department of Music for their kind collaboration, making their magnificent theater available, and this concert in Winston-Salem a reality.

## About The Performer

Chilean classical guitarist **Sebastián Molina** has performed as a soloist and chamber musician throughout the United States, Europe, and Latin America. He was selected to perform at the “I Played a Concert at GFA” at the 50th anniversary of the Guitar Foundation of America festival and convention, in a special non-competitive category. He was recently invited to perform in The Village Trip GuitarFest 2023 in Greenwich Village, New York, where he gave the world premiere of the work “Volver a los 19” by Chilean composer Felipe Pinto D’Aguiar, a work commissioned by the Guitarra Viva Foundation.

His Duo Encuentro de Dos Mundos, along with mezzo-soprano Belem Abraham, has performed in numerous concerts and music festivals including “Fred Schneider” in Rio de Janeiro, Brazil; “Encuentro Guitarrístico de Choroni” in Venezuela; Latinoamérica de Concierto” in Colombia, “Sonamos Latinoamérica” in Mexico; and Festival Entrecuerdas in Chile.

Sebastián Molina performs as a member of the Brooklyn Guitar Society of New York, a guitar circle where he regularly premieres new music. Due to his interest in promoting music of contemporary Chilean composers, he is involved in developing projects to premiere new works. Recently, the International Society for Chilean Music (SIMUC) has selected the piece titled “Tres Microludios,” composed by young Chilean composer Felipe González through their Call for Scores. The world premiere of this piece will take place in tonight’s concert at Wake Forest University.

Sebastián has independently published two albums. The first recording “Recital al Sur” (2011) includes works for solo Chilean guitar, and his second album titled “El lado Violeta de una Conquista” (2013) was recorded along with mezzo-soprano Belem Abraham featuring songs of Spanish and Chilean music from the 19th and 20th centuries.

He has performed in master classes for the legendary guitarists Manuel Barrueco, Sergio Assad and Rafaela Smith. He has also attended classes from guitarists specializing in modern music such as Cristiano Porqueddu and Laura Snowden, and he has also participated in the 19th New York Guitar Seminar at the Mannes School of Music.

Sebastián holds a Bachelor’s degree in music performance from Universidad Mayor in the studio of Professor José Antonio Escobar in Chile, and a degree in music education from the Pontifical Catholic University of Chile. He also studied with Dr. Nicolás Emilfork between 2019 and 2021 in Chile. He is currently pursuing a master’s degree in music performance at the Manhattan School of Music in New York, under the guidance of renowned guitarist David Leisner. Sebastián has been awarded scholarships from the Guitarra Viva Foundation, the Chile Crea Scholarship program, Chilean Society of Copyright (SCD), and is also the recipient of a merit scholarship awarded by the Manhattan School of Music. In addition to his studies, he also serves on the music faculty of Holy Child Catholic Academy and Our Savior Catholic Church in New York. For more information, please visit his website <https://sebastianmolinaguitar.com>.

## About the SIMUC

The International Society for Chilean Music (SIMUC) is a non-profit organization based in Vienna, Austria. Its purpose is to promote Chilean art music, musicians and musicologists internationally. The SIMUC establishes itself worldwide as an institutional support structure for the collaboration between Chilean and non-Chilean musicians as well as musicologists. It constitutes a network for supportive cooperation in the international art music scene. Visit us at [www.simuc.org](http://www.simuc.org)!

You can become a supporting member of the SIMUC. Support us with a small yearly membership fee of only \$36, which makes up an important part of the budget for our projects. The SIMUC lives mainly thanks to this kind of support. We would be honored to welcome you as a supporting member. Write to us at [office@simuc.org](mailto:office@simuc.org).

If the initiative of the SIMUC is appealing to you, you can also support our work with a donation. Your donation helps us to carry out projects like commissioning pieces to Chilean composers, organizing concerts, scholarships for talented young musicians, musicological research projects, professional recordings and CD productions, projects concerning musical education, databases of pieces and musicians, and much more.

For transfers in the US, please use our PayPal account: [office@simuc.org](mailto:office@simuc.org)



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### Upcoming Events

Sunday, October 22	Choral Alumni Reunion Concert	1:30pm
Tuesday, October 24	Guest Artists Concert: Douglas Jurs, piano and Jennifer Lien, soprano	7:30pm
Thursday, October 26	Secret Artists Series: Dublin Guitar Quartet	7:30pm
Friday October 27	Virtual Wavelengths: Jairo Moreno	10:00am
Friday, October 27	WFU Symphony Orchestra Paving the Way: Origin Stories featuring Courney Jones, trumpet	7:30pm
Friday, October 27	Courney Jones Panel Discussion and Q&A	10:00am
Sunday, October 29	Winston-Salem Symphony w/ WFU Choir Members Considering Matthew Shepard by Craig Hella Johnson To purchase tickets see <a href="http://wssymphony.org">wssymphony.org</a>	3:00pm